



August 2016

Welcome from the New Director, Libby Buckley

What a wonderful first month I have had. Starting what for many years I thought would be my dream job has been exciting and daunting in equal measure. So far I have found a group of staff and volunteers who are dedicated, passionate, creative and inspiring to be around. The Leach Pottery as I'm sure you all know is a very special place and I feel truly privileged to become a part of it. I look forward to meeting many of you in person and hearing your stories, understanding your connections to the Leach Pottery and how it inspires you.



For those of you who don't know me I come from a professional museum background. I was Director of the Telegraph Museum Porthcurno for five years and oversaw a £3.2 million redevelopment of the museum, which went on to win South West Cornwall Tourism's 2014/2015 Gold Award for Museum and Industrial Attraction of the Year.

With an MA Honours in Classical Civilisation from Glasgow University and an MA in Museum Studies from the University of Leicester, I have over fifteen years of experience in the arts and heritage sector, having previously worked at the British Postal Museum and Archive and the British Museum in London, and the Caribbean's Turks and Caicos National Museum.

Amanda Brier Exhibition

Leach Pottery Reception Gallery—10th September—30th October 2016 (Private View - Friday 9th September, 6-9pm)

Amanda has been working at the Leach Pottery since graduating with a degree in studio pottery in 2000. Her first job was to catalogue the pots in the permanent exhibition of work by Bernard Leach, Janet Leach and Shoji Hamada and potters and apprentices that joined them. She then joined Trevor Corser and Joanna Wason making pots to sell in the Leach showroom. The next 5 years was spent working in the old pottery, learning Leach making and decorating techniques, throwing on a kick wheel and firing the gas kiln.



Amanda uses porcelain, decorating by incising into the clay or painting with pigments but particularly enjoys fluting which is a technique using a sharp tool to cut vertical lines onto the surface of a pot.

Since the re-opening of the Leach Pottery in 2008 Amanda has been working here as Learning and Participation Officer and continues making pots from her own studio in Falmouth. Amanda is expecting her first baby and is currently on Maternity leave.

From the Workshop

The workshop team has been very busy making stock for our shop as well as filling orders for various retail outlets. Laurence Eastwood who joined us as volunteer early in 2015 will be covering for Britta James who is currently on maternity leave. Alexia Macleod, our current volunteer will be with us until November.

Our apprentices Callum Trudgeon and Matt Foster are making good progress in their training and it was great to see how well they applied their knowledge and creativity during the recent "In-House" exhibition.



L-R Back row: Kat Wheeler, Matthew Foster, Roelof Uys, Laurence Eastwood. Front row: Callum Trudgeon, Britta James

This year's theme for the Autumn workshop exhibition will be Fire...Please join us on Friday 4th of November for the opening of the workshop's "Fire it Up" exhibition and a live firing of a sculpture in a specially constructed kiln that will be unveiled at 7.00 pm.

A Visit to Nic Collin's Pottery

At the beginning of August, Callum Trudgoen, one of our apprentices, was given the chance to spend a week in Moretonhampstead with renowned wood firing potter Nic Collins. It was a great



experience and a valuable part of his training for Callum to go and help Nic fire his wood kiln which is a very different firing process to that used at the Leach Pottery. Callum stated that "I feel I have gained a lot from this experience and it was great to see a different approach to pottery". It is hoped that similar opportunities will be available for both our apprentices in the future.

Leach Standardware Stockists

The full range of tableware is available from the Leach Pottery shop and website. Below is a list of other shops and galleries currently stocking items from our standardware range:

Port of Call, St. Ives

Cornwall Contemporary, Penzance

David Mellor Design, Sheffield

Lissom & Muster, Manchester

Lotte Inch Gallery, York

New Craftsman Gallery, St. Ives

Objects of Use, Oxford

Pots & Pithoi, West Sussex

Ross & Brown, Surrey

Steamer Trading Cookshop, Truro

Sunspel, Nottingham (exclusive design only available from Sunspel)

Seasalt, various shops in the UK (exclusive design, only available from Seasalt)

Joanna Wason - Exhibition of work in Milan

Jonathan Anderson, owner of the prestigious J W Anderson Workshop in London, discovered Joanna Wason's pots when browsing in an antiques auction. He then managed to track her down to Cornwall and invited her to show fifty pieces of her ceramics alongside his award-winning fashion designs in his London shop, including porcelain, stoneware and slipware pieces. The show was on for the whole of July and was very successful.

Joanna has now been asked to show her pots during September in a collaborative JW Anderson show in Milan.



David & Margaret Frith - Exhibition

The Leach Pottery is currently hosting an exhibition of work by David and Margaret Frith. This exhibition will continue in our Reception Gallery until 4th September. Following this a number of pieces of their work from the exhibition will be available for sale in our shop gallery.



David and Margaret Frith have been making pots for more than fifty years. They trained in the oriental tradition at Stoke-on-Trent College of Art under ex-Leach apprentice Derek Emms before establishing their first pottery together in the mid-1960s, and now live and work at Brookhouse Pottery in Denbigh, North Wales.

This exhibition of over 60 new works celebrates the ongoing career of two of the country's most respected potters, and gives insight into the influence of the Leach tradition, amongst many others, on the development of the Frith's work over half a century.

Jeff Oestreich and Pat Burns Residency

Jeff and Pat will be returning to the Leach Pottery in September for a one month residency with an exhibition opening planned for 14th October. More information to follow!

Gift List Service

We can now offer you our new Gift List service, which allows you to create your own bespoke Leach Pottery wish list. Whether you are celebrating a wedding, special birthday, anniversary, or setting up a new home, you can choose pieces from any of our Standard Ware or Porcelain ranges and share them with your friends and family who will then be able to join your private page and purchase items from your list. Additionally we can offer the service of gift packaging your pots, which can then be sent to any chosen address. To find out more about our new service, please give us a call or send us an email. We can then make the arrangements for you to visit our Shop and show you the ranges, or we can talk you through creating your own list. We can also send you our new catalogue which illustrates all our Standard Ware pottery that can be included in your personalised Gift List. We look forward to hearing from you!

Heritage Open Days

Heritage Open Days is the country's largest heritage festival with around 5,000 events, over 40,000 volunteers and more than three million visitors taking part. Celebrating local history, architecture and culture, the four-day event offers everyone the chance to see hidden places and experience something new - all of which are completely free to explore.

The Leach Pottery will once again be taking part in the Heritage Open Days on Thursday 8th September and Friday 9th September. On offer to visitors on these two days will be:

- Free admission to all
- 10.30am - 1pm - Have-a-go handbuilding with clay (no work will be fired)
- 11am - Tour of the old pottery
- Demonstrations by our potters working on the kick-wheels in the old pottery



Photo by Matthew Tyas

Heritage Open Days operates as part of the National Trust with funding from players of People's Postcode Lottery. Established in 1994, it is England's contribution to the European Heritage Days, which is held annually in September in 50 signatory states to the European Cultural Convention.

September Festival – Lunchtime Talks

The Arts Club, Westcott's Quay

Tickets are now available through the Festival website.

<http://www.stivesseptemberfestival.co.uk/>

Monday 12th September

Trevor Corser : Pots and Place

Simon Olding

Professor Simon Olding, Director of the Crafts Study Centre and Acting Director of the Leach Pottery reviews Trevor Corser's independent ceramic work and assesses his creative place in studio pottery and his reworking of the canonical pots from Leach Pottery, where he worked for 40 years.

Supported by Leach Pottery.

Monday 19th September

Communicating Archaeology through Contemporary Ceramic Practice

Helen Marton

Helen Marton reinterprets archaeological finds through the combined use of hand making and digital technologies, offering a unique perspective on the cultural role of ancient domestic and ritual objects in a way that highlights human needs. Her work contributes to debates on the interpretation of historical sites.

Supported by the Leach Pottery.

MASTERCLASSES—AUTUMN 2016

This autumn, the Leach Pottery presents a series of three masterclasses by leading professional ceramicists Linda Style, Clementina Van Der Walt and Adrian Brough.

Offering a fantastic opportunity for both intermediate and advanced potters to gain experience in three specific and highly specialised areas of ceramics, these comprehensive one-day courses include lectures, demonstrations and hands-on experience at the Leach Pottery. Places are strictly limited, so early booking is essential via the Leach Pottery website.

Tuesday 27 September, 11am to 3pm

Masterclass with Linda Styles | Substance and Surface – Lustre and on Glaze Decorative Techniques



Including an introductory talk, demonstration and hands-on session, this in-depth Master Class explores various aspects of Linda's distinctive 'maximal' decorative process, including the overlaying of precious metals, on glaze colours and iridescent lustres to bisque and glaze fired terracotta tiles.

Maximum number of students: 8

Cost: £80 per person to include all materials

Level: Intermediate to advanced

Saturday 22 October, 10am to 1pm

**Demonstration and Talk by Clementina Van Der Walt
South African Ceramics – An Eclectic Narrative**

Beginning with a presentation about her own work and that of other contemporary South African ceramicists, this workshop will focus on a demonstration of hand building and cutting away from solid blocks of clay to make both sculptural and functional figurines.



Maximum number of attendees: 12

Cost: £25

Wednesday 23 November, 10am to 4pm

Masterclass with Adrian Brough | Stoneware Slipware



This is a throwing masterclass exploring form and more particularly surface, using slips, incising and other creative techniques. Held in the original throwing room of the old Leach pottery, participants in this session will enjoy the unique experience of working on Bernard Leach's historic kick wheels.

Maximum number of students: 5

Cost: £150 per person to include all materials

Level: Intermediate/advanced throwers

Handbuilding with Clay Evening Class

This is a great opportunity for adult beginners and improvers to develop new making skills in the friendly and informal atmosphere of the Clore Learning Studio at Beagle Cross (the Leach Pottery, St Ives).

Autumn term 2016: starts Thursday 29th September 2016 (10 places).

Overview

- 8 week course
- Maximum 10 people (minimum 6 people)
- Cost: £160 including all tuition and firing (max 6 pieces)
- Materials supplied: aprons and tools provided.



Photo by Matthew Tyas

The course introduces a range of hand-building techniques including pinch pots, coil pots and slab work. Participants learn clay preparation, decorating techniques such as creative slip work, under-glazes, impressing, incising and making their own pottery stamp. No experience is necessary. This course is designed for complete beginners or for those who have had some experience of working with clay but would like to further develop their skills and try out new techniques. A Raku firing is included as part of the course.

Book now via our website - www.leachpottery.com or for more information email Jackie@leachpottery.co,m or phone 01736 799703.

Throwing Courses

Dates for the 3 and 5 day throwing courses until December 2016 are available on our website. This practice-based course is aimed at beginners who would like to learn basic throwing skills and for those who have some experience of throwing, and would like to further develop their skills. This is an opportunity to learn new skills and brush up on essential techniques.

Working in the historic Leach Pottery, within the environment of a professional pottery studio, museum and gallery offers a unique experience. You will have exclusive use of a wheel for the week and will be working in the Bernard Leach's former Studio.

Book now via our website - www.leachpottery.com or for more information phone 01736 799703.

Claydays Children's Workshops

Claydays family workshops will be held on Tuesdays and Wednesdays during August. Workshops are for children aged 6—12 years old, sessions last for approximately one hour and cost £7 per child. Booking is essential as places are limited. More details and dates for future Claydays are available on our website or phone 01736 799703.



Photo by Matthew Tyas

Walking Impressions

The Leach Pottery and Sensory Trust are collaborating with people living with dementia in the St Ives area on an innovative arts and wellbeing project. Walking Impressions is a creative project involving walking in the Cornish landscape and using nature as inspiration for a new ceramic artwork. Starting on 31st August, participants with dementia and their carers will meet for weekly walks and studio sessions that will culminate in a collaborative artwork made from low relief pottery tiles.

Walking Impressions is part of the Sensory Trust's 'Creative Spaces in the Community' project through which people with dementia and their carers from around Cornwall meet regularly to take part in walking, fishing, gardening and woodland craft activities, enabling them to get outdoors and engage with nature, enhancing their physical and mental wellbeing and reducing isolation and loneliness.

Leach Learning and Participation Officer Jackie Clark will be guiding the Walking Impressions participants in the use of ceramics, exploring the connection between landscape, nature and memories and using natural materials to make tools and to imprint into clay. The project will involve each participant in 3 or 4 walks and 2 studio sessions.

The final collaborative artwork will be exhibited at the Leach Pottery from 9th to 20th November 2016, with all participants coming together to celebrate their work. For more information about the project, For more information please call Andrea at Sensory Trust on 07534 992588 or email creativespaces@sensorytrust.org.ukor Jackie Clark, 01736 799703, Jackie@leachpottery.com.

This project has been made possible by Feast, Arts Council England and Cornwall Council. The programme is managed by Creative Kernow.

Leach Pottery Online Shop—don't forget to visit our online shop at www.leachpottery.com

Future Newsletters - if you are happy to receive future newsletters via email, please could you contact Margaret - office@leachpottery.com with your email address. Thank you.

Leach Pottery Opening Hours March - October

Mon-Sat 10am to 5pm (last entries to museum 4.30pm)
Sun 11am to 4pm (last entries to museum 3.30pm)

November - end of February

Mon-Sat 10am to 5pm (last entries to museum 4.30pm)
Closed Sundays
Closed Christmas Eve, Christmas Day, Boxing Day

Leach Pottery, Higher Stennack, St. Ives, TR26 2HE
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Email : office@leachpottery.com

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the latest
updates**

Dates for your Diary

Thursday 8th and Friday 9th September, Heritage Open Days (Leach Pottery)

Friday 9th September, 6 - 8pm - Private View for Amanda Brier Exhibition (Leach Pottery)

Monday 12th September, 1pm - Lunchtime Talk by Simon Olding - Trevor Corser - Pots and Place (Arts Club, Westcott's Quay, St. Ives)

Monday 19th September , 1pm - Lunchtime Talk by Helen Marton - Communicating Archaeology through Contemporary Ceramic Practice (Arts Club, Westcott's Quay, St. Ives)

Thursday 15th & Thursday 22nd September - 10.30am - 1pm -Have a go hand-building (no firing included)

Tuesday 27th September, 11am - 3pm - Masterclass with Linda Styles - Substance and Surface - Lustre and on Glaze Decorative Techniques (Leach Pottery)

Thursday 29th September, 6.30pm - Handbuilding with Clay evening class (8 week course) (Leach Pottery)

Friday 14th October - 6 - 8pm - Private View for Jeff Oestreich and Pat Burns Exhibition (Leach Pottery)

Saturday 22nd October, 10am - 1pm - Demonstration and Talk by Clementina Van Der Walt - South African Ceramics - An Eclectic Narrative (Leach Pottery)

Tuesday 25th and Wednesday 26th October -Claydays Children's Workshops

Friday 4th November, 6 - 8pm - Fire it Up Exhibition (Leach Pottery)

Wednesday 23rd November, 10am - 4pm - Masterclass with Adrian Brough - Stoneware Slipware (Leach Pottery)

Further information about the above events in our newsletter, website or by phoning 01736 799703.

Legacy Leaflet

Following requests for more information about leaving a legacy to the arts, the Leach Pottery has worked with Newlyn Art Gallery & The Exchange and Penlee House Gallery & Museum to produce a leaflet setting out ways to leave a gift in your will should you choose to do this. The leaflet is enclosed for you to read or pass on to anyone you think may be interested.