

Leach 100 Commission Application Form

Established / Emerging Artists

A	Type of Commission Which type of commission are you applying for?
	Established Artist: Emerging Artist:
A	Essential information
	Name: Address: Email: Phone Number: Website (if you have one): Link to any social media platforms that you use:
	Do you require a VISA to work in the UK? This is not necessarily mandatory for anyone winning this commission, but will be relevant to us when planning workshops, talks etc.
B	Your commission proposal
	<p>Please tell us in detail how you plan to respond to the brief bearing in mind one of the themes identified below. 1,500 words maximum.</p> <p><i>Creative Themes</i></p> <ul style="list-style-type: none"> • The Leach Pottery as a place of radical experimentation • The Leach Pottery 'aesthetic' – a response • Place and landscape in making. <p>While writing your proposal, please consider the following:</p> <ul style="list-style-type: none"> • Why you wish to work with the Leach Pottery • How you will use this opportunity to develop your practice • How you plan to respond to the Leach Pottery's history and/or collections • Why your work will appeal to a wide range of audiences

	<ul style="list-style-type: none"> • What you hope the legacy will be. <p>If you wish to include visuals in your proposal, we would welcome this.</p>
C	Your background
	<p>Please provide:</p> <ul style="list-style-type: none"> • A brief artist statement (max 500 words) about yourself and current practice • Your c.v. with details and dates of training, exhibitions etc • 5 - 10 images of your current work at 300dpi (or above) with details of the image, materials used and date made • Up to 3 digital links to projects/exhibitions you have been involved with that you would like us to be aware of • If English is not your first language, please provide some evidence of your spoken English skills.
D	Technical Background
1	<p>Please let us know as much about your requirements as possible including:</p> <p>What kind of clays do you plan on using?</p> <p>What kind of glazes, if any?</p> <p>Will you work on a potter's wheel: YES/ NO</p> <p>Any other special technical information about your work it would be useful to know:</p>
E	Commission results
1	Potential for joint exhibition with Crafts Council, London. Displays at the Leach Pottery and possible talks and demos at identified opportunities
2	Are you hoping to sell the work at the end of the commission period? YES/ NO
3	Further publicity opportunities as part of the Leach100 celebrations and exhibitions.

We are selecting at the end of April. We may wish to be in contact beforehand and will arrange a mutually suitable date to discuss any questions about your application prior to selection.

