

## **OPEN CALL TO ARTISTS-POTTERS**

Leach 100  
Celebrating a Centenary of Inspiration & Exchange

**To celebrate its centenary, the Leach Pottery is hosting a number of international residents**

**This call is for 2 international residencies with a value of up to £6,000 each (plus 10 weeks FREE on-site accommodation)**

In 1920 Bernard Leach and Shoji Hamada collaborated to establish a pottery studio that forged new connections across countries and traditions, broke fresh ground and repositioned the importance of pottery in our culture. A century later, their project is still going strong and the values and passion the two men brought to the art form remain at the heart of the Leach Pottery today.

Over the century the Leach Pottery has enjoyed an influence on Studio Pottery, across the world, that far exceeds its tiny site in the westernmost corner of the UK. International exchange, evolution, innovation, creativity, empathy for place, materials and process, alongside the highest levels of skill, knowledge and craftsmanship, have been core to this influence.

**Now we are offering potters the opportunity to help us celebrate these values and explore how pottery and ceramics have a vital and illuminating role to play in our contemporary world.**

### ***Bursary Details***

#### ***Financial Support***

- a Bursary of £5,000
- FREE on-site accommodation
- a travel fund – up to £1,000
- joint exhibition in the Leach Pottery Reception Gallery.

### ***Residency Dates***

- Summer Residency: 18 May – 31 July 2020
- Autumn Residency: 1 September – 13 November 2020.

### ***An Amazing Opportunity***

### ***Developing Your Work***

This is a unique opportunity to work at the Leach Pottery and respond to the site, its history and collections, its staff and visitors, and to push your work in a new direction.

You will develop a new body of work to reflect the centenary that will be exhibited as a part of the Leach 100 celebrations at the end of 2020 – a creative finale.

### ***Creative Themes***

You are invited to develop your work and practice and one of the following themes:

- the Leach Pottery as a place of radical experimentation
- the Leach Pottery 'aesthetic' – a response
- place and landscape in making.

### ***Part of Our Family***

While you are with us, we will include you in our Leach 100 programme which could include you:

- talking about and/or demonstrating your work
- documenting and articulating your residency for use in press and social media
- working with our Learning & Participation Team to engage our audiences.

There may be further paid opportunities like:

- teaching a workshop (from 1 to 5 days).

### ***We Offer***

- space in the Old Pottery (Museum) or the Clore Learning Studio
- access to electric or kick wheel, electric, gas, and raku kilns, pugmills, extruder, slab roller, a selection of clays, glazes and glaze making facilities
- Support and logistics from the Leach Studio, access to our knowledge and help with loading and firing the kilns
- Library and research facilities with over 700 books and magazines (catalogue accessible online), plus access to a computer, printer, and internet.

## ***Accommodation***

We are also including 10 weeks FREE on-site accommodation, at Beagle Cross, with each residency. This is a shared house to include a private bedroom with double bed and shared kitchen and bathroom facilities.

## ***Eligibility***

Applicants are expected to have either a professional grounding and/or be self-sufficient in their practice:

- you must demonstrate the ability to work independently and to a high standard
- you can be from anywhere in the world: the Leach Pottery's tradition means that we are actively looking to develop our international diaspora of contacts
- you must have an operational command of English, so that you can give public talks and hold discussions in order to gain the most from the residency. If English is not your first language we will need some evidence that your spoken English is at this level
- you cannot submit a proposal if you are a member of Leach Pottery staff.

## ***Legal ownership***

The residencies are offered to support talent and help raise the profile of the Leach Pottery and the value of pottery generally. The outcomes of the residencies should therefore be available for public exhibition under the auspices of the Leach100 Centenary programme.

The artist/potter will, however, retain ownership of the physical outcomes and any sales made, where applicable, will be via the Leach Pottery on a SOR 50% commission basis.

The intellectual property will remain with the artist/ potter.

## ***Timetable***

- deadline for submissions: 6 March 2020
- selection of commissioned artists: by middle March 2020
- residents in place: 18 May – 31 July 2020 and 1 September – 13 November 2020
- joint residency Leach Pottery exhibition: early December 2020 – late January 2021.

## Applying for a residency

If you would like to apply for one of our international residencies, valued up to £6,000, **please complete the attached Application Form by the deadline of 6 March 2020.**

Please email your submission to our Administrator, Margaret ([office@leachpottery.com](mailto:office@leachpottery.com)) by **midnight on 6 March 2020. Please mark your email LEACH 100 Residency.** Expect to receive an email acknowledging receipt of your submission.

Selection will be made on the basis of the submitted proposals. The panel will comprise the Leach Pottery Lead Potter and Curator plus independent experts in the field of ceramics and the arts. You will be notified of the outcome by the middle of March 2020.

If you have any questions about any aspect of the process, please email our Residency Coordinator, Kat Wheeler ([kat@leachpottery.com](mailto:kat@leachpottery.com)) or phone the Leach Office 01736 799703.



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