



Leach Pottery
Studio & Museum

Summer 2017

Introduction from the Director, Libby Buckley

The weather has been fantastic over the past month and it feels like summer is here. Glenn Lewis, the first of our two 2017 residencies, has arrived from Canada. He will have a popup show, and be giving demonstrations in the Old Pottery, on the 22-24 May.

Life at the Leach is as busy as ever! Britta James is back from maternity leave, Callum Trudgeon is graduating from his 3 year apprenticeship, and we have a new volunteer Shannon Bartlett-Smith who joins Carson Culp in the Production Studio. We have welcomed some new volunteers in the Museum and all the staff are busy on exhibitions and all the hard work that goes on behind the scenes.

Our new exhibition in the Cube Gallery, 'Clay: That Continuous Material', is on until the end of August and we look forward to the next Cube exhibition 'Anglo- Oriental Connections' in September. This June we have a new Studio selling exhibition and Callum will be having his first solo show in celebration of completing his apprenticeship. We are also looking forward to Jim Malone joining us for a solo show and Masterclass in September.

We look forward to welcoming you over the summer and seeing you at our next Preview on 16 June (6-8pm) - in the meantime, you can read a bit more about what has been happening.

Potter of the Month

May 2017

Our Potter of the Month for May is Linda Styles. Linda's work is multi-layered and multi-fired, using a combination of terracotta clay, reactive/inactive slips, lustres, enamels, and Linda's own glaze formulas. Clay is cut, torn, often surfaces are highly textured and the forms are all hand built before being low fired.

Colours are vivid and bold with dynamic use of abstract mark making and exterior surfaces contrasted between matt/gloss, adding a tactile sense to each piece. Linda's work is available to buy on our [online shop](#).



Photo by Sarah White

June 2017

June's Potter of the Month will be Callum Trudgeon, the Pottery's first fully trained Leach-Seasalt Apprentice. It will coincide with the 'Callum Trudgeon: An Apprenticeship' which will showcase Callum's standard ware as well as his domestic mugs, teabowls and decorative pieces. Supplementing the selling exhibition in the Shop, pieces will also be available to buy online.



Photo by Sarah White

Exhibitions Roundup: Two Exhibitions, One Preview! Join Us on 16 June 6-8pm

'Callum Trudgeon: An Apprenticeship'

Celebrating the completion of the Leach Pottery's first new apprenticeship

Exhibition 17 June 2017 to 30 July 2017 | **Preview** (all welcome) 16 June 2017, 6-8pm



Photo by Sarah White

The Leach Pottery proudly presents a solo exhibition of Callum Trudgeon, the Pottery's first fully trained Leach-Seasalt apprentice. It will feature Callum's own standard ware including his range of domestic mugs, bowls, teabowls and one-off decorative works like moon jars and platters. The pots are mostly stoneware with some porcelain, including both patterned and glazed surfaces.

Callum's three-year Leach Apprenticeship began in May 2014 with the generous support of Seasalt who part-funded the first two years. Callum completes his third and final year of training at the end of May 2017. During the apprenticeship, Callum trained to make pots by learning about all aspects of Leach Standard Ware production. This included clay preparation, throwing pots, glazing and firing.

The Leach Pottery warmly invites you to attend the Preview on 16 June to share the opening with Callum and also enjoy some artisan Japanese quince liquor, made by Josh Quick of Wild St Ives, served in beakers made by Callum. Josh will also provide vegetarian sushi made with locally foraged food.

‘Clay in Practice: The Leach Studio’

Exciting new individual pots from members of the Leach Studio Team

Exhibition 17 June 2017 to 3 September 2017 | **Preview** (all welcome) 16 June 2017, 6-8pm

The Leach Pottery presents an exhibition of new pots from members of the Studio Team. Inspired by the material of clay itself, this exhibition shows how some of their potters work with clay in their own time when they are not making Leach Standard Ware pottery.

It will feature pots by Laurence Eastwood, Matt Foster, Britta James, and Kat Wheeler, offering a range of styles, glazes and functions. Expect to see a selection of functional table and kitchen ware like mixing bowls, jars, teapots, platters, bowls, mugs, and jugs, as well as more individual pieces like bottles, vases, and chargers.

The pots will be made from a wide range of clay and glazes, including materials that have been locally sourced and blended. The colour palette is sure to be eclectic, including shino glazes, celadon greens, copper reds, blues, tenmoku blacks and browns, all combined with different styles of surface and hand decoration.

The Leach Pottery warmly invites to attend the Preview on 16 June, which includes the opportunity to have-a-go at throwing your own pots on the historic kick wheels in the Old Pottery.



Photo by Matthew Tyas

Studio Team News Round-Up

The Studio Team continues to be busy making stock and completing orders. We have welcomed back Britta James from maternity leave. Volunteers Annabelle Smith, Carson Culp, and Shannon Bartlett-Smith have been a huge help over the past few months and we look forward to Lexie Macleod returning to us for a further 6 months. Callum Trudgeon is concluding his apprenticeship with an exhibition, which he is working very hard on and making some exciting new work! Our second apprentice, Matt Foster, is about halfway through his apprenticeship and doing really well.

Our Lead Potter, Roelof Uys, has gone to Minnesota to exhibit with Jeff Oestreich and Warren MacKenzie at the St. Croix Valley Pottery Tour. He is showing his own work along with a selection of Leach Standard Ware and individual work from the Leach Potters. Meanwhile, Laurence Eastwood has headed to Scotland for 3 weeks to work with Doug and Hannah Fitch and learn about slipware.

Potter's Aprons

Inspired by Jeff Oestreich's touching creation of very personal textile gifts made from other potters' aprons during his last residency here, and because the potters at Leach have long been talking about the perfect potter's apron, we decided to create our own: we needed something hard wearing that would last a lifetime.

We also wanted them to be handmade in Cornwall, using UK fabrics and fixings, and an Indigo dye that reflected our Japanese influences. Francli Craftwear, a Falmouth-based company who create hardy work-wear and outdoor accessories, approached us about a possible collaboration. Since then, they have been working closely with us to design, test, and develop the ultimate potter's apron.

After two rounds of sampling and testing, and six different iterations, we have now have a final design inspired by the potters' movements and the rich heritage of the Leach Pottery.

The aprons will be available to buy from the Shop and website from May 26th 2017.



Introduction to Glazing

Sunday 16th July 2017 10am - 4pm - £100 per person, maximum 10 people

Using the Leach Pottery Standard Ware glazes, this course will provide an overview of glazing and firing. You will learn basic techniques including the application of wax resist, working with oxides and different ways to apply glazes. As part of the course, you will be able to assist with loading your work into the gas kiln, where it will be fired alongside our Standard Ware. Please note that all materials and tools will be provided but you will need to bring 20 bisque fired pieces (please ensure the clay is rated to fire to 1280°C - high fire, Stoneware or Porcelain).

For further information or to book a place please email office@leachpottery.com or phone 01736 799703

Studio Volunteers

Shannon Bartlett-Smith and Carson Culp, two of our current Studio Volunteers, give an insight into their time at the Leach Pottery.

Shannon studied Contemporary Crafts at Falmouth University. During this time she began volunteering in the Leach Studio on the weekends. Since graduating, Shannon has exhibited her bespoke paper cuttings at New Designers, One Year On and a solo show in the Linley Gallery.

She has turned her focus back onto ceramics and spent the past three months learning the ropes and settling back into the Studio Team. She is planning to spend the summer working on her own practice and returning to the Leach this winter for 6 months of intensive training.



Photo by Sarah White



Photo by Sarah White

Carson comes from Portland, Oregon, USA. He will be volunteering alongside the Studio Team for one year where he intends to focus on his craft, gain the knowledge and skills it takes to run a pottery, and continue developing tradition in his work. After his time spent at the Leach, Carson plans to attend an artist in residence programme where he can focus on his own work. Carson's future plans are to start a pottery making beautiful items for the everyday use.

As a Leach Volunteer, you are required to work alongside the Studio Team. Depending on their level of skill and confidence, most volunteers begin their training on the potter's wheel with the 'three pull exercise', following onto the Standard Ware pots such as egg cups, large mug, bowls, plates etc, until they have covered all items of the Standard Ware range. Other responsibilities include reclaiming the clay, loading and unloading the bisque and gas kilns, stocktaking, glazing, and general Studio tasks. Within the training we are shown how to preserve handmade characteristics to reveal the processes by which the work is made.

Living at the Leach Pottery totally immerses you in the ideologies of the place. We have access to a Library full of literature on all things ceramics, and access to the Studio which allows us to focus on our own practice. Not only this, we live and work together and this means that the discussion of what we are learning is constant - we can share our knowledge with one another at all times.

Working as a Leach Volunteer is an amazing experience and we would encourage any emerging potters to experience it for themselves.

Want to Work With Us? Seasalt Apprenticeship 2017

Cornish lifestyle label, Seasalt, is part-funding another place to train and study as a potter at the Leach Pottery.

The new apprenticeship will begin in October 2017 and applications open on the 19 May. This is now a 24 month placement, at foundation level, aimed at someone with little or no previous experience of ceramics. Priority is given to those based permanently in Cornwall.

The Leach Pottery Studio is holding 3 **open mornings** through the summer so that anyone interested in the post can familiarise themselves with the Pottery, meet the Team, and see what the job entails (approximately 1.5 hours). Spaces are limited to 12 and allocated on a first-come-first-served basis: pre-booking is essential. To book your place (after the 19 May) call Margaret on 01736 799703 or email office@leachpottery.com.

The final deadline for applications is **5pm on Friday 11 August**. Interviews will take place on week of the 11 September 2017. To apply please download and complete the application form and equal opportunities form from our website.

Glenn Lewis on his Current Leach Pottery Residency

It's an exciting honour for me to come back to the Leach Pottery as a resident for an extended time, 14 April to 26 May. I was here as an Apprentice in 1961-63 and returned for the first time, after 50 years, in 2013. I think back on those years in St Ives sitting around the fireplace at the Pottery, taking time out for 'crib' with tea and some saffron buns from down the street. We would all gather and talk: Bernard, Janet, Bill Marshall, Kenneth Quick, and the other apprentices – Nirmala Patwarden, Pat Ashmore, John Leach, and Mirek Smisek. It was a good time and I learned a lot, particularly how to see. Through repeated throwing of the same pottery form, I learned how to see the subtle differences that I didn't know existed.

In my most recent work I have been exhibiting pottery and photographs together. I reflected on the common practice of the arrangement of a pot or pots placed on a mantelpiece with a picture on the wall behind. I thought I could use this interesting conception to make and present artworks. During my residency, I am making pottery (specifically mugs, small jugs, porringers, and honey pots) that is influenced by medieval forms (a prominent influence on Leach). I have also been taking photographs of the old and new pottery studios, the buildings and potters working. After I finish my residency, I will be travelling to Dessau in Germany to photograph similar subjects at the restored Bauhaus buildings. By exhibiting the pottery I made and these photographs together, I hope to elucidate the influences on modernist craft and design practices. Bernard Leach had conversations with Walter Gropius on these subjects. I'm interested in how simple medieval forms are still traceable in modern ones, and that now, in contemporary times, we are able to do this within art practice.



Learning & Participation Team

The L&P Team has been working with several local schools last term including Newlyn School on a 'Bees' Project; St Ives Juniors making Canopic Jars for their Egyptian Project; and with other schools from out of county.

The team has just finished a week of workshops with St Ives Infants School where 166 boat tiles were made for their 50th anniversary school mural. The theme was linked to their school motto 'Setting Sail For New Horizons' and included the nursery children decorating umbrellas and surf boards for the beach. The Leach Pottery have given their time for free to facilitate this project for the school.



Hey Clay was on 8 April and this was a chance for the public to unleash their inner potter! It was a national event taking place in lots of locations, organised in association with Crafts Council and Get Creative. Families from St Ives and the surrounding local area participated and made waving figures from a range of different clays. These are now on display at the Pottery outside in the courtyard and in the stairwell of the Museum.

A new adult one day workshop took place this Easter, taught by local artist Tamsyn Trevorrow, which was fully booked and a great success. This coincided with Clay Days during the Easter holidays so both adults and children were able to take part in a clay workshop at the Leach Pottery.



Debra Sloan's Masterclass is coming up in the last week of May where she will be teaching in the Clore Learning Studio a full week's workshop of Ridge Tile making. There are still places available. Due to this, Half Term 'Clay Days' will take place in the Old Museum with 6 places only, so please book now to avoid disappointment.

Walking Impressions: A Collaborative Project with Sensory Trust

Wonderful weather has meant that the walks have been fantastic this spring. The group have been plaster casting on the beach, making hand built utensil pots, and sculptural ceramic birds inspired by our visits. One of the participants even made his first ever pot on the wheel. He said: "I've wanted to have a go at throwing on the wheel all my life - and now I have, aged 74!"



Courses & Workshops

Clay Day Children's Workshops

Workshops are for children aged 6-12 years old, sessions are at 10.30am and 2pm, last for approximately one hour, and cost £7 per child. Booking is essential as places are limited. Please see the dates and activities below:

SPRING HALF TERM 2017

Tues 30 May - Sculpture; Weds 31 May - Tortoises

SUMMER HOLIDAYS

Tues 1 August - Fishy dishes; Weds 2 August - Tropical fish
Tues 8 August - Sculptures; Weds 9 August - Coil pots
Tues 15 August - Fishy dishes; Weds 16 August - Tiles
Tues 22 August - Sculptures; Tues 23 August - Monsters
Tues 29 August - Caterpillars; Weds 30 August - Tropical fish

Have A Go Thursdays

FREE drop-in sessions (subject to entry to the Museum)

An exciting new opportunity for everyone to have a go with clay during their visit to the Leach Pottery to complete their authentic experience.

10.30am-12.30pm in the Old Workshop. A mix of hand building, throwing and pinching workshops.

Thursdays: 1 Jun (Throwing), 3 Aug, 10 Aug, 17 Aug (Throwing);
31 Aug, 7 Sep, 14 Sep, 21 Sep, 28 Sep, 5 Oct, 12 Oct, 19 Oct, 26 Oct (Throwing),
21 Dec, 28 Dec.

Night Classes

Throwing/Clay on the Wheel

This course takes you through the full process, from clay preparation to glazing. You will learn throwing techniques for one-offs or production, turning and finishing, handle pulling, decorating and glazing techniques. No experience necessary.

8 weeks: Weds 27 September – 22 November (1 week half term) 6.00pm-8.30pm
Maximum 5 people. Cost: £200 including all tuition and firing.

Handbuilding

The course introduces a range of hand-building techniques including pinch pots, coil pots and slab work. Participants learn clay preparation, decorating techniques such as creative slip work, under-glazes, impressing, incising and glaze application. 8 week course. No experience necessary.

Thurs 28 Sept to 23 November 6.30pm-8.30pm (1 week half term)
Maximum 10 people (minimum 6 people). Cost: £160 including all tuition and firing (approx 6 pieces).

Masterclasses: Forthcoming workshops

Debra Sloan - 5 day Finial Sculpture Workshop - 29 May - 2 June - £450

Make your own roof Finial in the tradition of the West County. Clay sculpture course to create a guardian to sit on a roof tile. All welcome, with or without ceramic skills.

Jim Malone - 3-day Throwing Course - 11th - 13th September - £300

Designed for throwers who can throw a bowl and a basic cylinder and would like to get to the next level. *FULLY BOOKED*

Jill Fanshawe-Kato - Japanese Pottery for Food and Drink - 1-day talk, demonstration and workshop - 28 October - £75

The day will begin with an illustrated talk on Japanese pottery for food and drink, followed by a demonstration and hands-on activity based on Jill's work.

Adrian Brough - Throwing masterclass - 15 November - £100

A throwing masterclass exploring form and surface using slips, incising, and other creative techniques. Held in the throwing room of the Leach pottery and working on the historic kick wheels.

To book a place, or for further information, visit <https://www.leachpottery.com/masterclasses> or phone 01736 799703

Visitor Services

We have been very fortunate to welcome several new volunteers to the Museum: Samantha, Allen, Jennifer and Marion have joined us recently, and we are very grateful to them and to all our existing volunteers for their much appreciated help which is fundamental to the smooth running of the Leach Pottery Museum.

We are always looking for new volunteers, so if you think you would like to join the Team, please do contact madeleine.kempson@hotmail.co.uk

We have organised several tours and throwing demonstrations for different groups, ranging from local junior and infant school groups to adults on cultural holidays. Glenn Lewis, our visiting resident potter from Vancouver, Canada, has kindly given some of the throwing demos as has Jane, one of our volunteers. We have more tour groups booked in this month, including some visitors from Japan.

Summary of Events in 2017

Title	Time	Date	Cost
Debra Sloan – make your own roof finial	10am – 5pm	29 May to 2 June	£450
Joint Preview: ‘Callum Trudgeon: An Apprenticeship’ & ‘Clay in Practice: The Leach Studio’	6 – 8pm	16 June	FREE
Glaze Course	10am – 4pm	16 July	£100
Preview: Jim Malone Solo Show & Anglo Oriental Connections	6 – 8pm	8 September	FREE
Jim Malone : Throwing Workshop	10.30am – 4pm	11-13 September	£300
Jill Fanshaw-Kato: Japanese Pottery for Food & Drink	10am – 4pm	28 October	£75
Adrian Brough: Stoneware/Slipware Throwing Course	10am – 5pm	15 November	£100

Leach Pottery Website: up-to-date information about all our exhibitions, events and classes available on our website www.leachpottery.com

Leach Pottery Online Shop: <https://www.leachpottery.com/shop-home/>

Future Newsletters: if you are happy to receive future newsletters via email, please contact Margaret office@leachpottery.com with your email address. Thank you.

Leach Pottery Opening Hours March - October

Mon-Sat 10am to 5pm (last entries to museum 4.30pm)
Sun 11am to 4pm (last entries to museum 3.30pm)

November - end of February

Mon-Sat 10am to 5pm (last entries to museum 4.30pm)
Closed Sundays
Closed Christmas Eve, Christmas Day, Boxing Day

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